



Dr. Santhoshi Subrahmanya

Present position Associate Fellow
Centre of Excellence for Studies in Classical Kannada
Central Institute of Indian Languages, Mysore.

Previous Position Guest Faculty, Bharathanatyam Department
Karnataka state Dr. Gangubai Hanagal Music and
Performing University, Mysore

HOME ADDRESS 3203, Trendz Whispering Woods
Bogadi Gaddige Main Road, Mysore-570026

Educational Qualification:

- Ph.D. in Dance from University of Mysore,
- UGC NET Qualified
- MA in Dance(Bharathanatyam)– Performing Arts
Bangalore University
(Securing 1st Rank with a Gold Medal)
- Vidwat in Bharathanatyam from KSEEB

Experience

- 4 Years of Teaching PG/UG students in University
- 5 years of Research Experience
- 25 years of Performance Experience

RESEARCH PUBLICATIONS:

Sl. No.	Date	Title	Name of Journal/Book	ISSN/ ISBN
1	APRIL 2017	Study On The Concept Of Nritha In Bharatiya Natyasastra	Ars Journal Of Applied Research	2350-1472
2	May 2017	Krishna Theatre Through Ages	Ars Journal Of Applied Research	2350-1472
3	Dec 2019	Aspects Of Aesthetics In Yakshagana	Book Of Articles –Regional Arts	978-8-190345100-7
4	Apr 2018	Melas In Yakshagana	Modern Education And Training	-
5	Mar 2019	Janapada Rangabhumiyailli Sharrera Shilpa	Current Chalenges	978-81-940619-0-8
Sl No	Date	International / National Conference /Seminar	Paper Presented	Publishings
1	Oct 2018	Saarc Srilanka- International Conference On Hindu Cultural Trails	The Influence Of Vaishnava Cult On Bharatiya Natyashastra	Published
2	Oct 2018	International Seminar - Banaras Hindu University, Varanasi	Folk Theatre Tradition Of Yakshagana	Published
3	Jan 2019	Ugc International Seminar - Maharaja Sayaji Rao University Of Baroda, Vadodara	Vishnubhakti In Indian Theatre Tradition	Published
4	Apr 2018	National Conference - Ksgmpa University Mysuru	Prasthuta Yakshaganadalli Melagalu	Published
5	Sep 2018	National Conference- Christ University, Bangalore	Glimpses Of Angikabhinaya In Deshi Traditions	To Be Published
6	Dec 2019	International Conference- Alagappa University, Karaikudi	Aspects Of Aesthetics In Yakshagana	Published
7	Mar 2019	National Seminar – Ksgmpa University, Mysuru	Janapada Ranga Bhumi- Sharira Shilpada Parikalpane	Published

Performances-Choreography

- 1 Several performances Nationally and Locally since 35 years
- 2 Performance at Asian Games, Cultural Events in Bangalore.
- 3 Invited to Dance at International Medical Conference, Mumbai, 1998.
- 4 Performed at the Prestigious, Pattadakallu Utasava, Hampi Utsav, Mysore Dasara , Karavali Utsava, Kadambotsava etc.
- 5 Several Kannada Culture Dept. Sponsored Dance Programs
- 6 Performances at World Women Day, Bangalore
- 7 Choreographed and Directed the Dance Drama VASUDHAIVA KUTUMBAKAM for the Army and Air force Personnel for the RD Parade, Delhi .
- 8 which won the first place in the music and dance category for Karnataka Regiment.

- 9 Directed “SANATHANA” – “The Eternal woman” , Dance Drama for International Womens Day, Bangalore for MES College students
- 10 Choreographed the Dance Drama RITHU VILASA DARSHANAM for NMKRV College

Achievements And Awards:

1. Recipient of Award and Title of Bharatha Gowrava, New Delhi, for the contributions made in the field of Performing Arts.
2. Recipient of Rama Rao Gold medal for securing highest marks and first rank in post-graduation from Bangalore university in the year 2002.
3. Best Dancer and Choreographer title from BEL Fine Arts Club Bangalore.
4. External Examiner for Sri Vidya Vedic university, California
5. Expert Panellist at Regional Institute of Education (NCERT)on Performing Arts in Education, Mysore.
6. External Examiner for Reva University, Bharathanatyam Department and many cultural Organisations.
7. Recognised Examiner for KSEEB Junior, Senior and Vidwat Examinations in Bharathanatyam.